

For my graduate course in Native American Horror at Rutgers University Camden in the Spring 2023 semester, I decided to dig a little further into the issue of why some teachers do not cover Native American literature. To begin, I sent out a survey to the four teachers of American literature at Paul VI High School. Two of the teachers have honors sections, while the remaining two only teach what the school labels college prep (regular core class). The results of this survey revealed that there was indeed a varying degree of how Native American literature was covered, but also confirmed my initial hypothesis that much of the history and culture of the Indigenous communities were not being taught at this level. This discovery led to the question: To what extent would a curriculum unit on contemporary Native American literature, which uses pedagogical techniques to embrace both historical and cultural topics, help students at the High School level understand the plight of Indigenous communities in America? Through the creation of a curriculum unit, which focuses on contemporary Native American Horror, this research aims to explore how teaching stories in this genre can provide cultural and historical significance for the Indigenous communities of America.